

## APPRECIATING FICTION

COURSE CODE	ENG4B05
TITLE OF THE COURSE	APPRECIATING FICTION
SEMESTER IN WHICH THE COURSE IS TO BE TAUGHT	4
NO. OF CREDITS	4
NO. OF CONTACT HOURS	90 hrs (5 hrs per week)

**AIM OF THE COURSE:** The course aims to instil in the learners a love of fiction, to stimulate their imagination and to foster intercultural dialogue

### **OBJECTIVES OF THE COURSE:**

- a. To help students discover the pleasures in reading fiction.
- b. To aid students gain an insight into the human condition and the complexities of life.
- c. To acquaint the students with different types of fiction and analyze them.

### **COURSE DESCRIPTION:**

#### **A. COURSE SUMMARY:**

Module 1: 20 hrs

Module 2: 35 hrs

Module 3: 15 hrs

Module 4: 8 hrs

Evaluation: 12 hrs

**TOTAL 90 hrs**

#### **B. COURSE DETAILS:**

##### **Module 1: Understanding Fiction**

What is fiction - Plot- Character- Atmosphere- Narrative Techniques- Points of view- Difference between long and short fiction- Different types of fiction

##### **Module 2: Short Fiction**

1. O Henry- The Cactus
2. Maxim Gorky- Her Lover
3. James Joyce- Eveline

4. Ray Bradbury- Sound of Thunder
5. Sally Morgan- The Letter
6. Arun Joshi- The Homecoming
7. Ken Liu- The Paper Menagerie

### **Module 3: Long Fiction**

George Orwell- Animal Farm

### **Module 4: Film**

Moby Dick: dir John Huston

### **READING LIST:**

CORE TEXT: A text containing the above lessons will be made available

### **FURTHER READING:**

Craft, Stephen and Helen D Cross. *Literature, Criticism and Style: A Practical Guide to Advanced Level English Language*. Oxford: OUP,2000.

Watt, Ian. *The Rise of the Novel*. University of California Press, 2001.

Booth, Wayne C. *Rhetoric and Fiction*. University of Chicago Press, 1983

Lubbock, Percy. *Craft of Fiction*. Penguin 2017.

Lazar ,Gillian. *Literature and Language Teaching: A Guide for Teachers and Learners*. Cambridge University Press, 2008.

Guerin, Wilfred L et al. *A Handbook of Critical Approaches to Literature*. New Delhi: OUP, 2007.

Borges, Jorge Luis and Andrew Hurley. *Collected Fictions*. The Penguin Press,1954.

Camus, Albert. *The Stranger*. New York: Vintage Books,1954

Evans, Arthur B eds. *The Wesleyan Anthology of Science Fiction*. Middletown, Conn: Wesleyan University Press, 2010

Gorky, Maxim. *The Collected Short Stories of Maxim Gorky*. Citadel Press, 1988

Joyce, James - *Dubliners at Planet eBook*

Liu, Ken. *The Paper Menagerie and Other Stories*. London, Sydney, New York: Saga Press, 2016

Maupassant, Guy De. *Complete Maupassant Original Short Stories at Project Gutenberg* [www.gutenberg.org](http://www.gutenberg.org)

Morgan, Sally. *My Place*. New York: Seaver Books, 1987.

O' Henry .*Works by O Henry-* at Project Gutenberg [www.gutenberg.org](http://www.gutenberg.org)

Orwell, George –1984. London: Secker and Warburg, 1949

Poe, Edgar Allan –*The Complete Tales and Poems of Edgar Allan Poe*. New York: Vintage Books,1975

Salinger, J D. *The Catcher in the Rye*. Boston: Little, Brown,1951

Tagore, Rabindranath. *The Hungry Stones and Other Stories*. At Project Gutenberg. [www.gutenberg.org](http://www.gutenberg.org)

Tolstoy, Leo. *The Death of Ivan Ilyich and Other Stories*. New York: New American Library, 1960