

ENG3 A05 SIGNATURES: EXPRESSING THE SELF

COURSE CODE	ENG3A05
TITLE OF THE COURSE	SIGNATURES: EXPRESSING THE SELF
SEMESTER IN WHICH THE COURSE IS TO BE TAUGHT	3
NO. OF CREDITS	4
NO. OF CONTACT HOURS	90 hrs (5 hrs per week)

OBJECTIVES OF THE COURSE

- a. To enable the students to read and critically appreciate the different genres of expressing the self.
- b. To appreciate the fluid and flexible narratives of self-expression that transcend the conventions of genre.
- c. To understand how personal narratives intersect with the larger social realities.
- d. To read personal narratives that move beyond the individual self to express the collective self.
- e. To understand how the distinctions between fact and fiction blur in personal narratives

COURSE DESCRIPTION

A. COURSE SUMMARY

Module 1: Autobiographical Writings and Memoirs 28 hrs

Module 2: Speeches and Testimonies 25 hrs

Module 3: Diary entries and Letters 25 hrs

Evaluation 12 hrs

Total 90 hrs

B. COURSE DETAILS

Module 1: Autobiographical Writings and Memoirs

1. Memoirs: Pablo Neruda (Excerpts)

2. Pilgrim at Tinker creek: Annie Dillard (Excerpts)
3. I Stand with You Against the Disorder: Jeanette Armstrong
4. When I was Growing Up: Nellie Wong

Module 2: Speeches and Testimonies

1. Art, truth and Politics: Harold Pinter
2. Charlie Chaplin's Final Speech in the movie „The Great Dictator“
3. Voices from Chernobyl: Svetlana Alexievich (Excerpts)
4. Breaking Silence: Janice Miri Kitani

Module 3: Diary entries and Letters

1. A Diary of a Young Girl: Anne Frank (Excerpts)
2. The Secret Diary of Adrian Mole aged 13 ¾: Sue Townsend (Excerpts)
3. Nenjamparamba Letters: M.A.Rahman
4. Gandhi's letter to Adolf Hitler

Core Text:

Code	Title	Author	Publisher
ENG3A05	SIGNATURES: EXPRESSING THE SELF	BoS, University of Calicut	University of Calicut