

## APPRECIATING PROSE

COURSE CODE	ENG3B03
TITLE OF THE COURSE	APPRECIATING PROSE
SEMESTER IN WHICH THE COURSE IS TO BE TAUGHT	3
NO. OF CREDITS	4
NO. OF CONTACT HOURS	72 (4 hrs per week)

**AIM OF THE COURSE:** The course aims to enable the learners to appreciate and to critically analyze prose writings of different types and from diverse contexts – social, political, historical and national

### **OBJECTIVES OF THE COURSE:**

- a. To familiarize the students with different types of prose writing.
- b. To introduce to them the basic concepts of style and literary devices in prose.
- c. To acquaint them with cultural diversity and divergence in perspectives.
- d. To develop their critical thinking abilities and write creatively and critically.

### **COURSE DESCRIPTION:**

#### **A. COURSE SUMMARY**

Module 1: 30 hrs

Module 2: 30 hrs

Evaluation: 12 hrs

**Total: 72 hrs**

#### **B. COURSE DETAILS:**

#### **Module 1: Introduction to Prose**

Etymology – Prose varieties –Fiction/Short Story/Tales -Autobiography/Biography - Newspaper/Journal Articles -Philosophical/Scientific Essays –Travelogues –Speech. Functions of prose. Evolution of Prose - Early translations- King Alfred- the Anglo Saxon Chronicle- homilies- bible translations-secular prose-Morte D’arthur- Elizabethan prose-tracts, pamphlets and treatises- eighteenth century prose – Victorian and modern prose.

- Essay – formal/impersonal essay and informal/personal essay
- Types of formal essays: periodical essay, critical essay
- Personal essays /Life Writing: biography, autobiography, memoir and diaries.

## **Module 2: Reflections and speeches**

1. Francis Bacon : Of Studies
2. Charles Lamb : Dream Children :A Reverie.
3. G. K Chesterton : On Running After One's Hat
4. Albert Camus : Nobel Acceptance Speech
5. Arundhati Roy : Come September
6. Pico Iyer : In Praise of the Humble Comma (Biography/Autobiography/Memoir)
7. Chinua Achebe : The Education of a British Protected Child(extract from the text.)
8. Marcel Junod : The First Atom Bomb. (extract from Warrior Without Weapons, translated by Edward Fitzgerald.)
9. Usha Jesudasan : Justice vs Mercy

### **READING LIST:**

CORE TEXT: A text containing the above lessons will be made available

### **FURTHER READING:**

*A Concise Companion to Literary Forms*. Emerald, 2013.(Chapter IV)

Dr. Takashi Nagai : *Letter from Nagasaki* & Dr. Tamiki Hara : *Letter from Hiroshima*

Doris Lessing: *On not winning the Nobel Prize* (Nobel Lecture, December 7,2007)

Bertrand Russell: *Ideas that have helped mankind*.

Marilynne Robinson : *When I Was a Child*

Thomas de Quincey : *The Literature of Knowledge and The Literature of Power*

J.B Priestley : *On Doing Nothing*

Robert Lynd : *On Forgetting*

AG. Gardiner : *On Living Again*