

INDIAN WRITING IN ENGLISH

COURSE CODE	ENG5B10
TITLE OF THE COURSE	INDIAN WRITING IN ENGLISH
SEMESTER IN WHICH THE COURSE IS TO BE TAUGHT	5
NO. OF CREDITS	4
NO. OF CONTACT HOURS	90 (5 hrs per week)

AIM OF THE COURSE: To enable students to appreciate Indian literature in English and to explore its Uniqueness.

OBJECTIVES OF THE COURSE:

- a. To provide an overview of the various phases of the evolution of Indian writing in English.
- b. To introduce students to the thematic concerns, genres and trends of Indian writing in English.
- c. To expose students to the pluralistic aspects of Indian culture and identity

COURSE DESCRIPTION:

A. COURSE SUMMARY

Module 1:20 hrs

Module 2:15 hrs

Module 3:25 hrs

Module 4:18hrs

Evaluation: 12 hrs

Total: 90 hrs

B. COURSE DETAILS:

Module 1: Poetry

1. Rabindranath Tagore: Two verses - one each from The Gitanjali and The Gardener.
2. Sarojini Naidu: The Coromandel Fishers.
3. Kamala Das: Introduction.
4. Arun Kolatkar: Old Woman.
5. Agha Shahid Ali: Country without a Postcard.

Module 2: Prose

1. B R Ambedkar: Speech at Mahad.
2. Salman Rushdie: Imaginary Homelands.

Module 3: Fiction

1. R K Narayan: The Fortune Teller
2. Temsula Ao: Laburnum for my Head.
3. Jhumpa Lahiri: The Interpreter of Maladies

Module 4: Drama and Film

1. Girish Karnad: Fire and Rain.
2. Charulatha: dir. Satyajit Ray.

READING LIST:

CORE TEXT: A text containing the above lessons will be made available

FURTHER READING:

Iyengar, Sreenivasa. *Indian Writing in English*. Delhi: Sterling, 1984.

Naik, M.K. *A History of Indian English Literature*. Delhi: Sahitya Academy, 1982.

Mehrotra, A.K. *A Concise History of Indian Literature in English*. Delhi: Permanent Black, 2008

Naik, M.K. *Perspectives on Indian Poetry in English*. Delhi: Abhinav Publication, 1984

N.V. Bhairava and V. Sarang ed. *Indian English Fiction 1980-1990: An Assessment*. Delhi: Permanent Black, 1994.

Naik, M.K. and S.M. Panekar ed. *Perspectives on Indian Drama in English*. Delhi: Permanent Black, 1977.

Nelson, F.S., *Reworlding: The Literature of Indian Diaspora*. New York: Permanent Black, 1992.

Williams, H.M. *Indo Anglian Literature, 1800-1970*. Bombay: Orient Longman, 1976.

Amga, H.I., *Indo-English Poetry*. Jaipur: Surabhi Publication, 2000.

Roy, Anuradha. *Patterns of Feminist Consciousness in Indian Women Writers: Some Feminist Issues*. Delhi: Prestige Books, 1999.