



**KOTTAKKAL FAROOK ARTS AND SCIENCE COLLEGE**  
**INTERNAL QUALITY ASSURANCE CELL**

**LANGUAGE & COMMUNICATION SKILLS**  
**2020-21**

Sreenath M  
Head of the English Department  
Farook Arts and Science College

8.10.2020

The Principal  
Farook Arts and Science College

Sir,

Subject: Request for Permission to Conduct a Webinar on "Techniques for Improving Pronunciation"

I hope this letter finds you well. As the Head of the English Department, I am writing to seek your permission to conduct a webinar on "Techniques for Improving Pronunciation" by Nafa Nourin, a renowned language trainer. The webinar is scheduled to take place on 13.10.2020 from 10:30 AM to 11:30 AM on the Google Meet platform.

Nafa Nourin, with her extensive experience in language training, will offer valuable insights and hands-on exercises that can significantly benefit the participants. We believe that this webinar will be a great opportunity for our students to improve their language proficiency and gain confidence in their spoken English.

We request your approval and support for organizing this event. The virtual format via Google Meet will ensure that the session is accessible to all interested students and faculty members, facilitating an interactive and engaging learning experience.

Please let us know if there are any additional details or specific protocols we need to follow for conducting this webinar. Your cooperation in this regard will be greatly appreciated.

Thank you for considering our request. We look forward to your positive response and the opportunity to host this informative webinar.

Yours sincerely,

Sreenath M  
Head of the English Department  
Farook Arts and Science College



*M. Azeez*  
**Prof. M. ABDUL AZEEZ**  
**PRINCIPAL**  
**ITTAKKAL FAROOK ARTS & SCIENCE COLLEGE**  
**PARAPPURIP.O) - 676 503**

# WEBINAR

INTER DEPARTMENTAL

## TECHNIQUES FOR IMPROVING ENGLISH PRONOUNCIATION

13/10/2020

Nafa Nourin

Language Trainer

Platform: Google Meet



**Kottakkal Farook Arts &  
science college**



Nafa Nourin is a dedicated and experienced IELTS Trainer at Speak Easy, renowned for her comprehensive understanding of the IELTS examination process. With a strong background in English language teaching, she has successfully helped numerous students achieve their desired scores. Nafa specializes in IELTS preparation, English language proficiency, and both the academic and general training modules. She is known for her expertise in test strategies and time management.

Employing a student-centered approach, Nafa tailors her teaching methods to meet the individual needs of her students, emphasizing interactive learning, practical exercises, and continuous feedback. Her approach ensures students are well-prepared for all aspects of the IELTS test. Nafa's achievements include consistently high success rates among her students, positive feedback, and high satisfaction ratings from trainees, as well as active contributions to the development of IELTS preparation materials.



**Prof. M. ABDUL AZEEZ**  
**PRINCIPAL**  
KOTTAKKAL FAROOK ARTS & SCIENCE COLLEGE  
PARAPPUR P.O. - 676 503

## Report on the Webinar: Techniques for Improving English Pronunciation.

On October 13, 2020, a webinar on the topic "Techniques for Improving English Pronunciation" was conducted by Nafa Nourin, a renowned language trainer, in the seminar hall. The event saw the participation of numerous language enthusiasts, educators, and students, all eager to enhance their pronunciation skills. The session was well-organized and provided valuable insights into the nuances of English pronunciation.

Nafa Nourin began the webinar by emphasizing the importance of clear and accurate pronunciation in effective communication. She highlighted common pronunciation challenges faced by non-native English speakers and the impact of these challenges on overall language proficiency. Nourin stressed that improving pronunciation not only aids in better communication but also boosts confidence in speaking.

The core of the webinar was dedicated to practical techniques and exercises for improving pronunciation. Nourin introduced various methods such as phonetic training, stress and intonation practice, and the use of tongue twisters. She demonstrated how to use phonetic symbols to understand and produce sounds accurately. Additionally, participants engaged in interactive exercises designed to practice stress patterns and intonation, which are crucial for natural-sounding speech.

One of the key takeaways from the webinar was the importance of consistent practice and exposure to native speakers. Nourin recommended listening to English media, mimicking native speakers, and recording one's own speech for self-evaluation. She also introduced useful resources and tools, such as online pronunciation guides and language learning apps, that can aid in regular practice.

The webinar concluded with a Q&A session, where participants had the opportunity to seek clarification on specific pronunciation issues. Nafa Nourin provided personalized advice and encouraged attendees to be patient and persistent in their efforts to improve their pronunciation. The session was highly informative and left participants with practical strategies to enhance their English pronunciation skills.



  
Prof. M. ABDUL AZEEZ  
PRINCIPAL  
OTTAKKAL FAROOK ARTS & SCIENCE COLLEGE  
PARAPPUR(P.O) - 676 503

Overall, the webinar was a resounding success, providing attendees with valuable techniques to improve their English pronunciation. Nafa Nourin's expertise and engaging presentation style made the session both informative and enjoyable, leaving participants motivated to apply the techniques learned in their daily language practice.



A handwritten signature in green ink, appearing to read "Nafa Nourin".

**Prof. M. ABDUL AZEEZ**  
**PRINCIPAL**  
KOTTAKKAL FAROOK ARTS & SCIENCE CI  
PARAPPUR(P.O) - 676 503



PRINCIPAL  
Prof. M. ABDUL AZEEZ  
ATTAKUAL FAROOK ARTS & SCIENCE COLLEGE  
PARAPPURAI (P.O) - 676 503



Navas Shareef (You, presenting) Stop presenting

Infinity mirror  
To avoid an infinity mirror, don't share your entire screen or browser window. Share just a tab or a different window instead.  
Dismiss Don't show this again

Feba S Duth has left the meeting

19:38 | sko-crua-dti

Aryaunni Pk Narshi Shihab Siji Shaji  
Jasna Cherukara Neethu Dineesh Noufiya Safiya  
fidha nasrin 6 others Navas Shareef

**KOTTAKKAL FAROOK ARTS & SCIENCE COLLEGE**  
**DEPARTMENT OF ENGLISH**  
**Participant List**

Sl No	Name	Class
1	ASNA. V	IV Semester English
2	FARSANA. P	IV Semester English
3	FATHIMA MURSHIDA. E.K	IV Semester English
4	HUSNA	IV Semester English
5	HUSNA. P.	IV Semester English
6	JASNEENA. K	IV Semester English
7	JUSAINA.M.	IV Semester English
8	JUSNA P	IV Semester English
9	MURSHIDA P P	IV Semester English
10	NAJIYA O.C.	IV Semester English
11	NAJIYA THASNI	IV Semester English
12	SAFREENA	IV Semester English
13	SHAJEEHA K V	IV Semester English
14	SHANA. P	IV Semester English
15	SHIFANA THASNI . M	IV Semester English
16	MOHAMED SHAMIL VADAKKAN	IV Semester English
17	MOHAMMED SHAHANAD	IV Semester English
18	MUHAMMED FARHAN K T	IV Semester English
19	MUHAMMED SUHAIL C	IV Semester English
20	AYISHA P K	IV Semester English
21	FARSHA JABIN	IV Semester English
22	FATHIMA AFRA P	IV Semester English
23	FATHIMA ASNA	IV Semester English
24	FATHIMA HASNA.K	IV Semester English
25	FATHIMA RINSHA . K	IV Semester English
26	HUSNA SHERIN .K	IV Semester English
27	JASMIYA	IV Semester English
28	LEMYA K	IV Semester English
29	MARVA	IV Semester English
30	RUFAIDHA	IV Semester English
31	SHADHI	IV Semester English
32	SHANIYA REEM. C.T	IV Semester English
33	SHILUJAS PALAKKATT	IV Semester English



**Prof. M. ABDUL AZEEZ**  
**PRINCIPAL**  
**KOTTAKKAL FAROOK ARTS & SCIENCE COLLEGE**  
**PARAPPUR(P.O) - 076 503**



Sl No	Name	Class
34	AFNA SHERIN P K	IV Semester English
35	AKSHAYA P.	IV Semester English
36	ANAKHA V	IV Semester English
37	ANILA P	IV Semester English
38	ASHIKA. P	IV Semester English
39	ATHIRA C.	IV Semester English
40	BABY SHAHNA. P	IV Semester English
41	FATHIMA NAHDA .T	IV Semester English
42	FATHIMA RISWANA	IV Semester English
43	HARITHA. K.N	IV Semester English
44	HIBA FATHIMA	IV Semester English
45	HIBA SULTHANA P	IV Semester English
46	HISANA.T	IV Semester English
47	JASEELA. E.K	IV Semester English
48	NAJA KHALID.C.H	IV Semester English
49	POURNAMI. A	IV Semester English
50	RISWANA NARGHEES. P.K	IV Semester English



*Azeez*  
 Prof. M. ABDUL AZEEZ  
 PRINCIPAL  
 KOTTAKKAL FARDOK ARTS & SCIENCE COLLEGE  
 PARAPPUR(P.O) - 676 503

55

Sreenath M  
Head of the English Department  
Farook Arts and Science College

10 January 2021

The Principal  
Farook Arts and Science College

Sir,

Subject: Request for Permission to Conduct an Inter-Department Listening Activity

I hope this letter finds you in good health and high spirits. As the Head of the English Department, I am writing to seek your kind permission to conduct an Inter-Department Listening Activity on 16 January 2021 at the college seminar hall.

The purpose of this activity is to enhance the listening skills of our students and foster inter-departmental collaboration. The event will involve various listening exercises and interactive sessions designed to improve students' comprehension and critical thinking abilities.

We request the use of the seminar hall from 2 pm to 3 pm on the aforementioned date. We assure you that all necessary precautions and safety measures will be taken to ensure a smooth and successful event.

Your approval and support for this initiative would be greatly appreciated. Please let us know if you require any further information or have any concerns regarding this request.

Thank you for considering our proposal. We look forward to your positive response.

Yours sincerely,

Sreenath M  
Head of the English Department



  
**Prof. M. ABDUL AZEÉZ**  
**PRINCIPAL**  
TAKKAL FAROOK ARTS & SCIENCE COLLEGE  
PARAPPUR(P.O.) - 676 503

Inter Departmental Listening  
Activity

**T.S ELIOTS  
POEM**

THE  
LOVE  
SONG OF  
J. ALFRED  
PRUF  
ROCK

DATE: 16 / 01 / 2021

VENUE: COLLEGE  
SEMINAR HALL

TIME: 02 TO 03 PM

DEPARTMENT OF ENGLISH

**Kottakkal Farook Arts &  
Science College**





## Report on **Listening Skills** Enhancement Activity

*T.S. Eliot's "The Love Song of J. Alfred Prufrock"*

On January 16, 2021, the Department of English organized an engaging activity aimed at enhancing the listening skills of students. The chosen material for this exercise was T.S. Eliot's iconic poem, "The Love Song of J. Alfred Prufrock." This event was part of a series of activities designed to improve students' comprehensive listening and analytical skills, which are crucial for their academic and professional growth.

The primary objective of this activity was to enhance the students' listening abilities by exposing them to a complex and rich piece of poetry. "The Love Song of J. Alfred Prufrock" was selected for its intricate language, thematic depth, and the challenge it poses to listeners in terms of interpretation and understanding.

The activity was conducted in several stages to ensure thorough engagement and effective learning. The session began with a brief introduction to T.S. Eliot and his contributions to modernist poetry. An overview of "The Love Song of J. Alfred Prufrock" was provided, highlighting its significance and major themes.

During the listening session, students listened to a high-quality audio recording of the poem. Emphasis was placed on active listening, encouraging students to focus on the nuances of Eliot's language, tone, and rhythm. The poem was played twice to allow students to grasp different layers of meaning and details that might have been missed during the first listening.

After the listening session, students were divided into small groups to discuss their interpretations of the poem. Each group was tasked with identifying key themes, literary devices, and emotional tones conveyed through the poem. Following the group discussions, students shared their insights with the larger group, fostering a collaborative learning environment. The facilitator provided additional insights and clarified any misconceptions, enhancing the students' understanding of the poem.

The listening activity yielded several positive outcomes. Students demonstrated the ability to focus on and analyze spoken text, picking up on subtle cues and



169  
Prof. M. ABDUL AZEEZ  
PRINCIPAL  
KOTTAKKAL FEROOK ARTS & SCIENCE COLLEGE  
PARAPPUR.P.O. - 676 503

underlying meanings. The complex nature of Eliot's poem helped students develop their skills in literary analysis and interpretation. The interactive format of the activity kept students engaged and encouraged active participation, while group discussions fostered a sense of community and collective learning among students.

In conclusion, the listening skills enhancement activity using T.S. Eliot's "The Love Song of J. Alfred Prufrock" was a resounding success. It not only improved the students' listening and analytical skills but also deepened their appreciation for modernist poetry. The Department of English plans to conduct similar activities in the future to continue fostering these essential skills in students.

Based on the success of this activity, the following recommendations are proposed: Incorporate regular listening sessions into the curriculum to continuously improve students' listening skills; use a variety of literary works from different genres and periods to expose students to a broad range of listening experiences; include follow-up activities such as written reflections or creative projects to reinforce the skills learned during listening sessions providing students with comprehensive learning experiences that equip them with the necessary skills for their academic and professional journeys.



  
Prof. M. ABDUL AZEEZ  
PRINCIPAL  
KOTTAKKAL FARDOK ARTS & SCIENCE COLLEGE,  
PARAPPUR.P.O. - 676 503



**KOTTAKKAL FAROOK ARTS AND SCIENCE COLLEGE**  
**INTER DEPARTMENTAL LISTENING ACTIVITY PROGRAMME**  
**PARTICIPANT LIST**

SL No.	NAME	CLASS & SEMESTER	SIGNATURE
1	Haidia	3 <sup>rd</sup> Sem BA eco	
2	Fabidha mp	2 <sup>nd</sup> sem eco	
3	Hiba parveen	2 <sup>nd</sup> sem Bba	
4	Husain	3 <sup>rd</sup> Sem BA ENG	
5	Naheedha	4 <sup>th</sup> sem English	
6	HASNIYA	2 <sup>nd</sup> sem BA ENG	
7	Fathima Jisla	4 <sup>th</sup> sem English	
8	Drishya	3 <sup>rd</sup> Sem BA ECO	
9	Muhsina .T	4 <sup>th</sup> sem English	
10	Apeedha Sherin	3 <sup>rd</sup> Sem BA Eco	
11	Lubna .c	4 <sup>th</sup> sem English	
12	Anagha	3 <sup>rd</sup> sem BA Economics	
13	Ansitha Nesain	4 <sup>th</sup> sem BA English	
14	Mixba	4 <sup>th</sup> sem English	
15	Shabana	2 <sup>nd</sup> sem B Com Finance	
16	Rabeeh	2 <sup>nd</sup> Sem BBA	
17	Fathima Junisha	3 <sup>rd</sup> sem BA Economics	
18	Fairoosa	4 <sup>th</sup> Sem BA English	
19	Shabana Sherin	2 <sup>nd</sup> sem political science	
20	Vismaya	3 <sup>rd</sup> Sem BA ENG	
21	Prin Sherin	3 <sup>rd</sup> Sem BA Politics	
22	Nishana	3 <sup>rd</sup> Sem BA Politics	
23	Fasla	3 <sup>rd</sup> Sem BA ECO	
24	Fadhwa	4 <sup>th</sup> sem BA English	
25	Asna .k	3 <sup>rd</sup> sem BA Politics	
26	Muhsina .T	4 <sup>th</sup> Sem economics	
27	Fathima Haneefa	4 <sup>th</sup> Sem English	
28	Jumaida	3 <sup>rd</sup> sem BA Economics	



Prof. M. ABDUL AZEEZ  
 PRINCIPAL  
 KOTTAKKAL FAROOK ARTS & SCIENCE COLLEGE  
 PAPPURIP, GI - 676 503



29	Amna Binash M	4 <sup>th</sup> sem Bsc maths	<u>A</u>
30	Megha np	3 <sup>rd</sup> Sem Bsc physics	<u>Megha</u>
31	Aysha Jabra.k.	6 <sup>th</sup> sem BBA	<u>A</u>
32	Riswana.	6 <sup>th</sup> sem BBA	<u>R</u>
33	Fathima Shameema	6 <sup>th</sup> sem BBA	<u>Fathima</u>
34	Anshida.	1 <sup>st</sup> sem BCOM CA	<u>A</u>
35	Shalya	3 <sup>rd</sup> sem Bsc physics	<u>Shalya</u>
36	Fathana shirath	6 <sup>th</sup> sem BBA	<u>shirath</u>
37	Jishma shahi	6 <sup>th</sup> sem BBA	<u>Jishma</u>
38	Apnan shemin	6 <sup>th</sup> sem BBA	<u>Apnan</u>
39	Rithna kallakkam	6 <sup>th</sup> sem BBA	<u>Rithna</u>
40	Ansila	4 <sup>th</sup> sem Ba politics	<u>Ansila</u>
41	Shauma Majeed	6 <sup>th</sup> Sem BBA	<u>Shauma</u>
42	Abdulla.	1 <sup>st</sup> sem BCOM CA	<u>Abdulla</u>
43	Salima dhasneen	6 <sup>th</sup> sem BBA	<u>Salima</u>
44	Muhammed Rishad	6 <sup>th</sup> sem BBA	<u>R</u>
45	Thasna	1 <sup>st</sup> sem BCOM finance	<u>Thasna</u>
46	Seenathul fidha	6 <sup>th</sup> sem BBA	<u>Seenathul</u>
47	Fathimath safeena	4 <sup>th</sup> sem Economics	<u>Fathimath</u>
48	Abdul Ameer	6 <sup>th</sup> Sem BBA	<u>Abdul</u>
49	Binseena	1 <sup>st</sup> sem BCOM CA	<u>Binseena</u>
50	Nidha nousin	3 <sup>rd</sup> sem Physics	<u>Nidha</u>
51	Rasmiya	3 <sup>rd</sup> sem Bsc physics	<u>Rasmiya</u>
52	Rineesha	6 <sup>th</sup> Sem BBA	<u>Rineesha</u>
53	sandhra	1 <sup>st</sup> sem B COM finance	<u>Sandhra</u>
54	Aparna.c	6 <sup>th</sup> sem BBA	<u>Aparna</u>
55	suray suresh	1 <sup>st</sup> sem finance	<u>Suray</u>



Prof. M. ABDUL AZEEZ  
PRINCIPAL  
KOTTAKKAL FAROOK ARTS & SCIENCE COLLEGE  
PARAPPUR P.O. - 676 503